

Complicated

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♩ = 156

A Introducción

Clean I

Clean II

Od I

Od II

Od III

Lead

TAB

P.M.-----

2 3 2 3 3 5 5 7 7

Clean I

Clean II

Od I

Od II

Od III

Lead

7 7 (7) 6 5 (5) 5 6 5

H P H P

P.M.-----4

2/3 2/3 3/5 5/7

9 Entra banda 10 11 12

Clean I

TAB 7 10 9

Clean II

TAB 10 13 (13) 10 (10) 13 12

Od I

TAB P.M.----- 2/3 2/3 2/3 3/5 5/7

Od II

TAB

Od III

TAB

Lead

TAB 10 12 full 14-14-10 12 10 12 full

Clean I

13 14 15 16

TAB 12 10 (10) 10 (10) 9

Clean II

10 10 13 (13) 10 (10) 5

Od I

P.M.-----4

TAB 2/3 2/3 2/3 0 5/7

Od II

TAB

Od III

TAB

Lead

full full

TAB 10 12 14 14 10 12 10 12

Sheet music for guitar, featuring five systems of staves. Each system includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The systems are labeled on the left: Clean I, Clean II, Od I, Od II, and Od III. The Lead system is also present at the bottom.

The first system (Clean I) shows a melodic line starting on a whole note (measure 17) and continuing on a whole note (measure 18). The TAB staff for Clean I shows a sequence of notes: 10, (10).

The second system (Clean II) shows a melodic line starting on a whole note (measure 17) and continuing on a whole note (measure 18). The TAB staff for Clean II shows a sequence of notes: 3, (3).

The third system (Od I) shows a melodic line starting on a whole note (measure 17) and continuing on a whole note (measure 18). The TAB staff for Od I is empty.

The fourth system (Od II) shows a melodic line starting on a whole note (measure 17) and continuing on a whole note (measure 18). The TAB staff for Od II is empty.

The fifth system (Od III) shows a melodic line starting on a whole note (measure 17) and continuing on a whole note (measure 18). The TAB staff for Od III is empty.

The sixth system (Lead) shows a melodic line starting on a whole note (measure 17) and continuing on a whole note (measure 18). The TAB staff for Lead is empty.

☐ Pre Coro

19 20 21 22

Clean I

Clean II

Od I

Od II

Od III

Lead

7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5

Transcripción A

D Coro I

3x

Score for Coro I, measures 27-30. The score is arranged in a system with multiple staves for different parts: Clean I, Clean II, Od I, Od II, Od III, and Lead. Each part has a musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one flat (Bb).

Clean I

Measure 27: [Musical staff with a whole note chord, then a double bar line and repeat sign.]

Measure 28: [Empty musical staff.]

Measure 29: [Empty musical staff.]

Measure 30: [Empty musical staff.]

Clean II

Measure 27: [Musical staff with a whole note chord, then a double bar line and repeat sign.]

Measure 28: [Empty musical staff.]

Measure 29: [Empty musical staff.]

Measure 30: [Empty musical staff.]

Od I

Measure 27: [Musical staff with a melody: quarter note G4, quarter note F4, quarter note E4, quarter note D4.]

Measure 28: [Musical staff with a melody: quarter note C4, quarter note B3, quarter note A3, quarter note G3.]

Measure 29: [Musical staff with a melody: quarter note F3, quarter note E3, quarter note D3, quarter note C3.]

Measure 30: [Musical staff with a melody: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Includes a 'H' (harmonic) marking above the final note.]

Od II

Measure 27: [Empty musical staff.]

Measure 28: [Empty musical staff.]

Measure 29: [Empty musical staff.]

Measure 30: [Empty musical staff.]

Od III

Measure 27: [Empty musical staff.]

Measure 28: [Empty musical staff.]

Measure 29: [Empty musical staff.]

Measure 30: [Empty musical staff.]

Lead

Measure 27: [Empty musical staff.]

Measure 28: [Empty musical staff.]

Measure 29: [Empty musical staff.]

Measure 30: [Empty musical staff.]

Guitar Tablature (TAB) for Od I

Measure 27: 5 7 5 7

Measure 28: 6 8 6 8

Measure 29: 8 8 8 8

Measure 30: 8 10 8 8 10

J Verso II

35 36 37 38

Clean I

Clean II

Od I

Od II

Od III

Lead

...Laugh out when you strike your pose

P.M.

2 2 2 2 2 3 2 2 2 2 3 2

3 3 3 3 3 5 3 3 3 3 5 3

TAB

TAB

TAB

TAB

TAB

TAB

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39 40 41 42

Clean I

Clean II

Od I

Od II

Od III

Lead

P.M.-----1

2 2 2 2 3 2 3 5 5 5

3 3 3 3 3 3 5 7 5

E Pre Coro II

43 44 45 46

let ring ----- 4

Clean I

TAB 13 15 13 12 13 15 (12) (13) (15)

Clean II

TAB

Od I

TAB 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

Od II

TAB

Od III

TAB

Lead

TAB

Sheet music for guitar, featuring six staves: Clean I, Clean II, Od I, Od II, Od III, and Lead. The music is written in B-flat major (one flat) and 4/4 time. The score includes measures 47 through 50.

Clean I: Measures 47 and 48 feature a long sustain or bend on a high note. Measures 49 and 50 continue this sustain/bend.

Clean II: Empty staff.

Od I: Measures 47-48: 7 5, 7 5, 7 5, 7 5. Measure 49: 7 5. Measure 50: 5 3, (5) (3).

Od II: Empty staff.

Od III: Empty staff.

Lead: Empty staff.

TAB: Tablature is provided for each staff, corresponding to the fret numbers indicated in the musical notation.

Coro II

51 52 53 54

Clean I

Clean II

Od I

Od II

Od III

Lead

TAB

5 7 5 7 6 8 6 8 8 8 8 8 8 10 8 8 10

H

5

5

55 56 57 58

Clean I

Clean II

Od I

Od II

Od III

Lead

The image shows a musical score for guitar, likely for a song. It consists of several staves, each with a treble clef and a key signature of one flat (Bb). The staves are labeled on the left: Clean I, Clean II, Od I, Od II, Od III, and Lead. Each staff has a corresponding TAB (Tuning, Action, Bar) line below it. The score is divided into measures by vertical bar lines. The measures are numbered 55, 56, 57, and 58 at the top. The Od I staff contains musical notation, including eighth and sixteenth notes, and a double bar line. The Od II staff contains musical notation, including a double bar line and a final chord. The Od III and Lead staves are empty. A large, diagonal watermark 'ALEX DE LA LUZ' is overlaid across the entire page.

59 60 61 62

Clean I

Clean II

Od I

Od II

Od III

Lead

Puente

	63	64	65	66
Clean I				
TAB				
Clean II				
TAB				
Od I				
TAB	10	11 10	10	11 10
Od II				
TAB				
Od III				
TAB				
Lead				
TAB				

67 68 69 70

Clean I

Clean II

Od I

Od II

Od III

Lead

10 11 10 11 10

71 72 73 74

Clean I

Clean II

Od I

Od II

Od III

Lead

10 (10) (10) (10)

ALEX DE LA LUZ

OÍDO A

TRANSCRIPCIÓN A

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H Pre Coro III

Clean I

75 76 77 78

6 (6) 5 5 6 5 5

Clean II

Od I

Od II

Od III

Lead

TAB

TAB

TAB

TAB

TAB

TAB

79 80 81 82

Clean I

TAB

6 (6) 5 5

Clean II

TAB

Od I

TAB

Od II

TAB

Od III

TAB

Lead

TAB

I Coro III

83 84 85 86

Clean I

Clean II

Od I

Od II

Od III

Lead

TAB

5 7 5 7 6 8 6 8 8 8 8 8 8 10 8 8 10

H

5

5

87 88 89 90

Clean I

Clean II

Od I

Od II

Od III

Lead

91 92 93 94

Clean I

Clean II

Od I

Od II

Od III

Lead

5 5 5 5 5 5 5 5 8 (8)

5 2 3 (3) 3 6 (6) (6)

95 96 97 98

Clean I

Clean II

Od I

Od II

Od III

Lead

TAB

H

5 7 5 7 6 8 6 8 8 8 8 8 8 10 8 8 10

5 5 5 5 8 8 8 8 3 1 3 1 3 1 5 5 5 5

99 100 101 102

Clean I

Clean II

Od I

Od II

Od III

Lead

5 7 5 7 6 8 6 8 8 8 8 8 8 10 8 8 10

10 10 10 6 5 5

7 5 7 5 8 6 8 6 8 6 3 1 3 1 3 1 3 1 5 3 5 3 5 3

103 104 105 106

Clean I

Clean II

Od I

Od II

Od III

Lead

TAB

5 5 5 5 5 5 5 5 8 (8)

5 2 3 (3) 3 6 (6) (6)

5 5 5 5 5 5 5 5 8 (8)