

Culpable o no

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Standard tuning

$\text{♩} = 141$

A Introducción

el guit.

The introduction consists of two systems of musical notation. The first system has four measures. Measures 1 and 2 are marked with a '1' and a '2' above the staff. Measures 3 and 4 are marked with a '3' and a '4' above the staff. The second system has two measures. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a '7' above the staff. Measure 8 is marked with an '8' above the staff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard tuning (E A D G B E). The notation includes a 'let ring' instruction in measures 1, 3, and 5. The guitar part is written in a simplified manner, using numbers 1-7 to indicate frets. The notation includes a 'let ring' instruction in measures 1, 3, and 5. The guitar part is written in a simplified manner, using numbers 1-7 to indicate frets.

B Verso

The verse consists of two systems of musical notation. The first system has four measures. Measures 9 and 10 are marked with a '9' and a '10' above the staff. Measures 11 and 12 are marked with a '11' and a '12' above the staff. The second system has four measures. Measures 13 and 14 are marked with a '13' and a '14' above the staff. Measures 15 and 16 are marked with a '15' and a '16' above the staff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard tuning (E A D G B E). The notation includes a 'let ring' instruction in measures 13 and 15. The guitar part is written in a simplified manner, using numbers 1-7 to indicate frets. The notation includes a 'let ring' instruction in measures 13 and 15. The guitar part is written in a simplified manner, using numbers 1-7 to indicate frets.

25 26 27 28

let ring -----4

sl.

TAB 17 17 (17) 10 10 6 7 (6) (7)

29 30 31 32

let ring

TAB 7 5 4 7 5 6 5 8 7

33 34 35 36

H

TAB 5 (5) 7 5 6 8 (8)

37 38 39 40

H P H P

TAB 7 6 (7) (6) 6 7 6 7 6

Coro

41 42 43 44

TAB 5 5 7 9 10 10 12 4 5 4 5 5 7 9 9 10

45 46 47 48

let ring -----4

TAB 2 3 2 3 4 5 5 7 7 9 7 7 5 6 7 6

49 50 51 52

TAB 5 5 7 9 10 10 12 5 7 4 5 5 7 9 9 10

53 54 55

let ring -----|

TAB

2 2 4 5 7 7 5 6

D Introducción

56 57 58 59

let ring -----|

TAB

5 5 5 5 (5) (5) (5) 4 3 4 5 3 10 7 8

60 61 62 63

TAB

(7) (8) 12 8 13 10 (8) (10) 7 6 9 <5>

E Verso 2

64 65 66 67

TAB

5 7 9 10 5 7 6 13 15 10 10

68 69 70 71

let ring

TAB

7 5 4 7 5 8 10 8 7 9 7 6 5 8 7

72 73 74 75

TAB

5 13 12 10 6 14 12 10 7 12 10 10 12 10

76 *let ring* ----- 4

77 78 79

TAB 10 12 (12) 4 7 10 (10)
3 3 9 9
4 6 10 (10)
3 6 9 (9)

F Coro 2

80 81 82 83

TAB 5 5 7 9 10 10 4 4 5 7 9 9
7 7 9 10 12 5 5 7 9 10

84 85 86 87 *let ring* ----- 4

TAB 2 2 4 5 7 7 7 5 6 7 6
3 3 5 7 9 9 7 6 6

88 89 90 91

TAB 5 5 7 9 10 10 5 4 5 7 9 9
7 7 9 10 12 7 5 7 9 10

92 93 94 *let ring* ----- 4

TAB 2 2 4 5 7 7 5 7 7 6
3 3 5 7 9 9 8 6

G Introducción Modulación

95 96 97 98 *let ring* ----- 4

TAB 5 5 5 5 (5) 4 3 4 5 3 (3) (3) (4)
5 5 5 5 (5) 4 3 4 5 3 (3) (3) (4)

99 100 101 102 *let ring* ----- 4

TAB 8 10 8 7 6 9 7 6 8 7
8 10 8 7 6 9 7 6 8 7

[H] Coro Final

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

let ring -----4

let ring -----4

let ring -----4

TAB

6 8 6 8 8 10 10 11 11 13 5 6 5 6 8 8 10 10 11

3 4 3 4 5 6 6 8 8 10 8 5 6 7 6 8 6 7 6 7

6 8 6 8 8 10 10 11 11 13 6 8 5 6 6 8 8 10 10 11

3 4 3 4 5 6 6 8 8 10 8 8 6 7 6 6

6 8 6 8 8 10 10 11 11 13 5 6 5 6 6 8 8 10 10 11 13 13

3 4 3 4 5 6 6 8 8 10 8 8 6 7 9 8 9 7

6 8 6 8 8 10 10 11 11 13 6 8 5 6 6 8 8 10 10 11

131 132 133 134

let ring --- 4

T	3	3	5	6	8	8	8	6	
A	4	4	6	8	9	8	8	7	8
B									7